

Marcia Sá Cavalcante Schuback, f. 1957  
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Marcia Sá Cavalcante Schuback was born in Brazil 1957. She made her philosophical studies in Brazil at the Universidade Federal do Rio de Janeiro (UFRJ) where she obtained her PhD exam 1992. Besides her degree in Philosophy, she even studied Architecture and got her degree 1981 1982-1983 she studied at Albert-Ludwigs Universitet in Freiburg in Breisgau in Germany under the supervising of Prof. Ute Guzzoni. Back to Brazil, she developed her studies on the work of Martin Heidegger what made possible her translation into Portuguese of Heidegger's major work *Being and Time*, published 1989 by Vozes Editions. Between 1985 and 1992, she worked as coordinator for the cultural section of the Forum for Science and Culture of the University Federal of Rio de Janeiro where she also worked as main editor of the Magazine on Philosophy and Aesthetics *Arte e Palavra*. Studies on Heidegger showed the necessity of investigating the romantic and idealistic basis of the new existential-phenomenological concept of temporality as proposed by him. The most challenging philosophical question became since then the one of reconceptualizing metaphysical notions of change, transformation, and beginning. Investigation of new categories needed to grasp these notions beyond traditional dialectics with its understanding in terms of the logic of oppositions became central for her work. Searching for a critical perspective from within idealism itself, she found an important inspiration in the work of F. W. J. Schelling. His critique of dialectics and the idealists' concepts of time with focus on the concept of beginning in his late philosophy became the main subject of her doctoral thesis, defended 1992, with the title "The Beginning of God: On the Concept of Beginning in Schelling's Late Philosophy" (published as a monograph in 1998, Ed. Vozes), the first book on Schelling ever written in Brazil. 1994 she became Associate Professor at the Instituto de Filosofia e Ciências Humanas of the Universidade Federal do Rio de Janeiro (IFCS/UFRJ). 1999, she moved to Sweden to start, together with Hans Ruin, the Philosophy Department at University College of Södertörn (Sweden) where she has a position as Associate professor since 2001. 2002 she got her title as "Docent" in Philosophy.

Main fields of research: German Idealism, Hermeneutical Phenomenology, Ancient Philosophy, Contemporary Philosophy with special interest in the relationship between philosophy, poetry and arts, especially music. Main philosophical question is about new temporal and spatial categories to think the experience of a beginning.

For a list of her philosophical articles and essays published in several languages see publication list

### **Monographs**

#### *In Portuguese*

*O espaço-entre poesia e pensamento* (The space between poetry and thinking in Martin Heidegger's late thought, ed. UFRJ, 1986);.

*O começo de deus* (The Beginning of God: An Inquiry in Schelling's Late Philosophy, ed. Vozes 1998).

*A doutrina dos sons de Goethe a caminho da música nova de Webern* (Goethe's theory of sound on the way to Webern's new music, ed UFRJ. 1999)

*Para ler os medievais. Ensaio de hermenêutica imaginativa* (Reading Medieval Authors: An Essay in Imaginative Hermeneutics, ed. Vozes, 2000)

In Swedish

*I människans tystnad/No silêncio do homem.* (ed. Sette Letras, 1995.)  
*Dissonansskrift* (tillsammans med Peter Schuback, ed. Literart, 2004)  
*Lovtall till intet – essäer om filosofisk hermeneutik* (Glänta, 2006)

In Polish

*Pochwała nicości eseje o hermeneutyce filozoficzne* – övers. Leonard Neuger, serie Hermeneia, ed. Wydawnictwo Uniwersytetu Jagiellońskiego, 2008  
(<http://www.kapitalka.pl/Filozofia-Psychologia/Filozofia-Etyka/Pochwala-nicosci-eseje-hermeneutyce-filozoficzne-Schuback-Marcia/> ).

### **Co-editor of Södertörn Philosophical Studies**

([www.sh.se/philostudies](http://www.sh.se/philostudies))

### **Member of the Editorial Board of Journal of Comparative and Continental Philosophy**

(<http://www.equinoxjournals.com/ojs/index.php/CCP/index>)

### **Translations**

C.G. Jung: *Psychogenesis der Geisteskrankheiten, Gegenwart und Zukunft*, *Aufsätze über die Zeitgenössige Geschichte* (ed. Vozes, 1986/1988), I. Kant: *Die Analytik des Schönen* (1. Teil der Kritik der Urteilskraft), i *Arte e Palavra I*, UFRJ, RJ, 1986), M. Heidegger: *Die Kunst und der Raum* i *Arte e Palavra II*, ed. FCC-UFRJ, 1987), H. Rombach: *Philosophie und Poesie*, i *Arte e Palavra II*, ed. FCC-UFRJ, 1987), M. Heidegger: *Sein und Zeit*, Parte I, ed. Vozes, Petrópolis, 1988., M. Heidegger: *Sein und Zeit*, Parte II, ed. Vozes, Petrópolis, 1989. F. W. von Schelling: *1. Vorlesung aus der Philosophie der Mythologie*, i *Arte e Palavra IV*, ed. FCC-UFRJ, 1989; F.W von Schelling: *Über das Wesen der menschlichen Freiheit*, ed. Vozes, 1991), F. Hölderlin. *Hyperion*. (ed. Vozes 1994)., F. Hölderlin. *Aufsätze*. ed. Relume-Dumará, 1994).-M. Heidegger. *Heraklit*. GW 55, ed. Relume-Dumará, 1997)., M. Heidegger. *Vorträge und Aufsätze*. Ed. Vozes, Petrópolis, 2002, M. Heidegger. *Unterwegs zur Sprache*. Ed. Vozes, 2003. Paul Klee. *Confissão criadora*. i Sofia. UFES, 2005, Heidegger. Fragmenten über Paul Klee. Fragmentos sobre Paul Klee. Revista Sofista, UFES, 2008.